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XAVIER News

VOL. 60 NO. 21 THURSDAY, APRIL 10, 1975

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Thefts pinned on three students

By RITA SCHOENFELD
Xavier News Staff Writer

Three Xavier freshmen have been arrested and charged with possession of stolen goods in connection with thefts in Brockman Hall. An estimated \$2,000 in stereo equipment and an electric calculator were taken from dorm resident's rooms in a number of thefts over a three week period just before Spring break.

Names of suspects charged in this case have been withheld in deference to a request of the Office of Student Development.

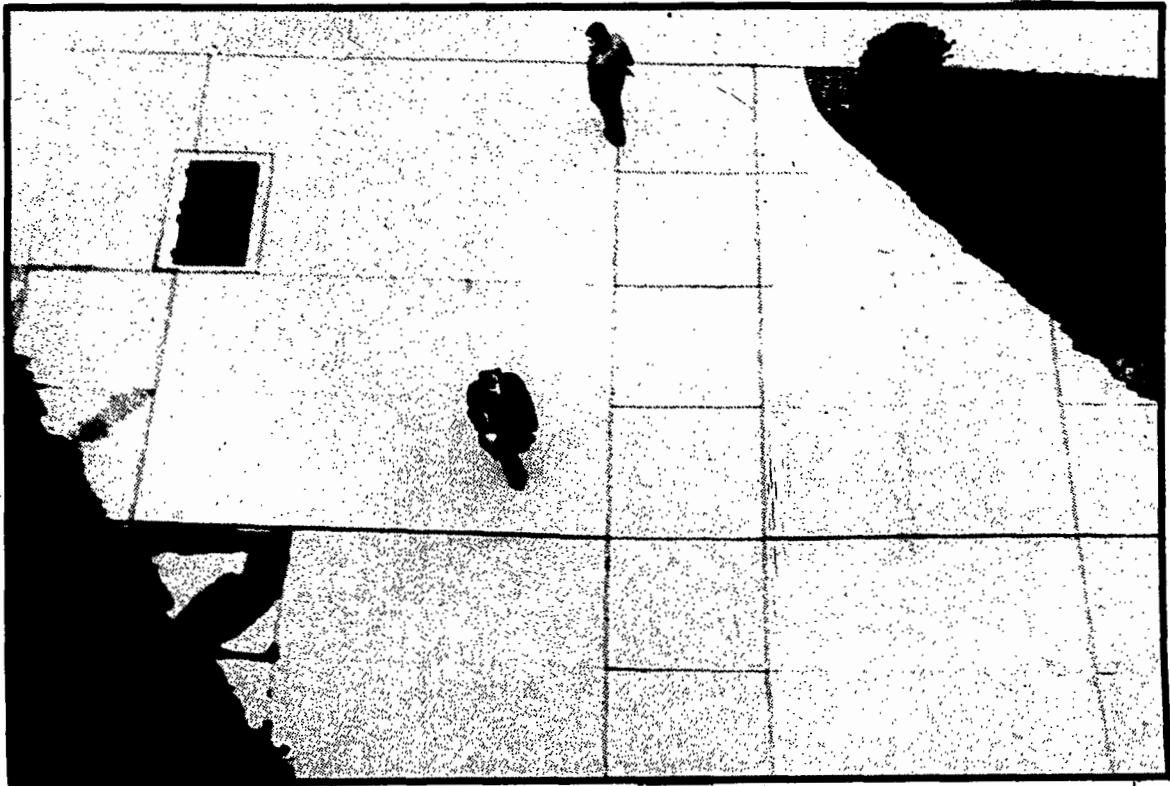
On Wed., March 19th one of the three allegedly entered John Waymel's room in Brockman and stole expensive stereo equipment, within an hour's time when Waymel was out. The room was reportedly locked, with no sign of forced entry. Once alerted, campus security

questioned residents and no one reported having seen anyone leaving the building with the equipment. Since this might indicate that the equipment was still inside the dorm, Waymel brought the matter to Rod Shearer, vice-president of Student Development, who said he felt there was sufficient evidence to issue hall-wide search permission for hall staff.

A number of search teams, composed of resident assistants and dorm council staff members, working on separate floors, went through each dorm room. Within a few minutes a team uncovered parts of a stereo system previously reported stolen, in the closet of one of the three students charged. Other residents then requested a search of this suspect's car, which could not be authorized by the university without the owner's permission.

At this point the Cincinnati police

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Staff photo by Mimi Keegan

perspective

Residence hall program planned

By SHANNON FLYNN
Xavier News Staff Writer

A new program to be called Freshman Impact is being designed by the Housing Department to make the transition into the Xavier community easier and more positive for more incoming freshmen. Although the final decisions on the plan have not been made, (as of this printing) the program is likely to begin in some form either in the fall of 1975 or the following school year.

The idea behind Freshman Impact is to use one residence hall for all non-commuting freshmen, as an area where a large amount of contact with faculty and administration will be available, as well as a select staff of upper-classmen to be called Senior Residents.

The tentative outline of the

program provides that all resident freshmen will live in Brockman Hall, that the Faculty Fellows program will be expanded, and that Campus Ministry will increase its involvement in the dorm.

Dave Tom, Director of Housing, explained that Brockman was chosen because its size will accommodate the freshman class and the Senior Residents, with extra rooms available to be used as lounges. Mr. Tom also explained that they did not want to displace upperclassmen, and that Brockman does not have "suites to hide out in." Some upgrading would have to be done in Brockman, Tom said, although a lot of it could be done by students, perhaps even as part of the program.

The Freshman Impact idea is be-

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To reach more students, archdiocesan vocation directors will assume the role of...

By DEBORAH GASTON
Xavier News Staff Writer

What are you doing the rest of your life? Many students will wonder where to turn upon graduation. What will you do with your degree? What will you do with your life? There is a new option to be considered. If you are interested in helping others, a church career may be for you.

Fr. Pat Crone and Sr. Jean Masterson, Archdiocese Vocation Directors, have been concerned with reaching the college students who may be interested in entering the ministry, there are many who wish to become priests, sisters, brothers, or go into some facet of church service, yet there is no way to touch them. Meeting with Roderick Shearer, Joseph Sandman, and Mary Lou

Gist, they sought to find a solution to the problem. Mr. Sandman, of the X.U. Placement Office has one possible answer.

The Vocation Directors will work in much the same way that companies such as Procter and Gamble or the IRS work—setting up interviews, talking with the students to answer all questions. Most importantly, they wish, by their presence, to make students aware that the ministry is another option for a life career. Fr. Klein, on April 19th and 20th, will speak in Bellarmine Chapel on the ministry in the church: how the ministries of priests, sisters and brothers serve the Church and serve each other.

On April 24th and 25th, a booth

Recruiters

will be set up across from the grill. Fr. Crone thus hopes to attract students, pass out literature, and answer any questions in an innovative way. They hope to point out that there are many ways of serving as a sister or priest besides teaching, nursing, etc. Basically, they wish to mingle and chat with the students. All are invited to stop by, whether interested or simply curious.

Seeing someone in the ministry often opens up a whole new field for the college student. Most people enter ministerial life by contact with someone they know as a sister or priest, and whose lifestyle they have witnessed. Fr. Crone recognizes that

Recruiters to page 12

Bedell is chosen '75-'76 News editor

On Tuesday, March 25, the Xavier University Programs and Publications Committee selected Steven Bedell as the Editor-in-Chief of the Xavier News 1975-76.

Bedell, a senior from Chicago, is an English major in the HAB program. He has worked on the News in previous years, and has lived at the Pied Piper House for the past two years.

Bedell plans to continue the present format of the News, striving for an objective presentation of campus life. The News staff will basically remain the same. Tom Usher will remain as Sports Editor, Anita Buck

Bedell to page 3



Staff photo by Jim Talmadge

Steven Bedell, above, has been chosen 1975-76 Xavier News editor by the University Programs and Publications Committee.

Arts Council considers refined grading system

By TIM LYNCH
Xavier News Staff Writer

The possibility of a more refined grading system was of principle importance at a recent meeting of the Arts Council Planning Board (March 20). A proposal by Dr. Robert Murray, chairman of the Classics Department, for the institution of a major in Classical Humanities was unanimously approved. This proposal will now go before B.U.G.S. (Board of Undergraduate Studies) for final approval.

The English Department proposed that the English composition requirement be changed from three to six hours for all those failing to

out. Fr. Thomas Savage, S.J., English Department chairman, justified the request for this change by the fact that many students graduating from Xavier have failed to master the necessary writing skills supposedly characteristic of a college graduate. After lengthy discussion the matter was tabled until a further inquiry into possible alternatives can be made. Three members of the Arts Council, Dr. Roman Schweikert, Dr. Charles Cusick, and Timothy Lynch volunteered to form a sub-committee to investigate the situation.

Fr. John Felten, S.J., expressed the interest many faculty have in a

Arts to page 9

this week in the news

compiled by PAUL RANIERI

Live next door to a Trustee

Lewisburg, Pa.-(I.P.)- A new program designed to utilize the talents and experience of members of the Board of Trustees at Bucknell was Announced recently by President Charles H. Watts. The Trustee-in-Residence Program will involve visits to the campus by trustees for periods varying in length from several days to weeks or even months.

While on campus the trustees will be involved in such activities as assistance in formal instructional programs, informal discussions, seminars with students and faculty, consultation and counsel with administrative and academic departments, and career counseling of students.

In addition, trustees may wish to engage in special studies, in research, or in the preparation of special reports on a topic of general concern to the University. In past years, Bucknell has encouraged trustees to serve as speakers, lecturers, seminar leaders, panelists, career counselors and program consultants.

According to President Watts, "Faculty, students, and administrative staff members have benefited from previous involvement of trustees in Bucknell programs and we feel certain that the Trustee-in-Residence Program will add a new dimension to residential life on the campus.

President Watts also noted that "trustee participants in this program should attain a new perspective on the daily concerns and achievements of the campus community," and that with information or insight gained in residence participants may make valuable contributions to the board of administrative officers.

A job opening

Dr. Napoleon Bryant has been trying to locate a student, either undergraduate or graduate, who might be interested in working for him as a student lab assistant. The applicant would have to be eligible for College Work Study. Any interested student should contact Mr. Pollack of the Student Aid Office and Dr. Bryant whose office is Room 14, Alter Hall (745-3701.)

Drill team will face stiff competition

Pershing Rifles Battery G-1, Xavier University, Pershing Rifles Company E-1, and the Kitty Hawk Air Force ROTC drill team, both from the University of Cincinnati, will host the annual Queen City Invitational Drill Meet April 10-12. This intercollegiate meet, traditionally one of the largest and best in the midwest, is run exclusively by Army and Air Force ROTC cadets.

At the present time a total of 19 units from 17 schools, fielding a total of about 60 teams, have definitely decided to participate in the competition. This year's schools range from as far west as Arkansas, as far east as Pennsylvania, and as far south as South Carolina.

Competition will begin at approximately 7:30 a.m. on April 12 in the University of Cincinnati fieldhouse and will continue until approximately 4:00 p.m. An awards ceremony will be held immediately following the competition. Everyone is cordially invited to attend. Admission is free and there are ample seats available in the balconies from which to view some of the nation's best drill teams in head to head competition.

... Concert to support MS research

The emerging country-rock group Heather, along with several other local musical groups, and in cooperation with the Cincinnati Renaissance will hold a benefit concert for Muscular Dystrophy on Sunday, April 13, 1975 from 6 p.m. to midnight at the Cincinnati Renaissance, 9th Street next to Cincinnati's City Hall. For a donation of \$1.50 the public will be helping victims of the incurable disease-Muscular Dystrophy.



Larry Sheehee
Xavier News columnist

Yes, America, there really is a Swamp

Perhaps you've seen them walking around campus. You know who I mean, the guys who wear the jackets that say *SWAMP*. Who are they? Where do they come from? What do they do? What, in God's name, is *SWAMP*?

It's hard to describe *SWAMP*. It's one of life's little anomalies. It's been termed "a subculture of Marion Hall," and I guess that's as good of a description as any.

SWAMP started out as a joke and developed into an institution. It had its beginnings last year in Room 312 of Marion Hall. Room 312 is a comfortable single accommodation, but

figure how they got it all in there. They made more efficient use of their available space than bees could make in a hive.

The above-mentioned decorative artifacts were primarily responsible for the name *SWAMP*. Among innumerable other pieces of junk, they had a six-foot cardboard bear and a tree stump big enough to keep a fireplace burning for a week. Someone, after seeing the condition of the room, commented, "This place looks like a swamp." The name stuck.

The name generated a personality and a veritable cult developed. The

SWAMP now boasts: a parachute, a plot of grass (complete with "keep off the grass" sign), a park bench, a bathtub that serves as a goldfish bowl, a steering wheel doorknob, two palm trees, and the greatest fifties jukebox to be found anywhere.

As you might expect, life in such an environment is never dull. The *SWAMP* is always up to something (and usually all hours of the night.) Their exploits are already legendary at Marion and have almost reached that status at The Mount.

These are the same guys who started Cheese-Coney contests at Chili-Time. They proudly proclaim, "Swamp eats all." If you've got the challenge, they've got no fear.

SWAMP has also built a sizeable following for their concerts. They started out with midnight serenades



Dave, Doc, and Pete in the Swamp room

Staff photo by TOM PETRE

it's an awfully cramped double. Pete Meler and Dan Shick were assigned to it, and, as they were freshmen at the time, they had no choice in the matter.

Perhaps it was because they were freshmen. Maybe the rigors of their H.A.B. curriculums had an effect on their minds. Whatever the reason, they didn't seem to realize what was apparent to everyone else: Room 312 is just too cramped to be a comfortable double. If anything, they thought just the opposite. To the amazement of all the other Hall inhabitants, Meler and Shick brought in furniture and decorative artifacts by the carload. To this day, we can't

SWAMP soon garnered a following of motley characters that would make any drug store proud. Self-styled musicians gathered there and Marion Hall had the makings of its first honest-to-God fifties-revival greaser band.

This year, *SWAMP* outgrew its surroundings and relocated in Room 202 of Marion. Shick was replaced by Dave Kutsch and "Doc" Doerr. Some had hoped that *SWAMP* would stagnate in its new surroundings, but the addition of new blood quickly ended those thoughts. Expansion, not stagnation, seemed to be *SWAMP*'S credo. In addition to every piece of junk from last year,

at The Mount; graduated to faculty Xmas parties; and have recently played to SRO audiences at The Mount and the Pied Piper. (Are you listening Tucker's?) The boys in the band include: Pete (Chico Melerendez), "Doc," Kevin Ryan (Satchell Squirts III), Jim "Moon-dog" Landry, Jan "Carlos" Pokea, Jay "Bluegrass" Wise, and Paul "Fingers" Leisner.

Visit the *SWAMP*. Catch their act. *SWAMP* has to be seen and heard to be believed. And the next time you see one of them walking around in one of those jackets, you'll probably still wonder, "Who are those guys?"

—Larry Sheehee



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- We further require personal interviews of all applicants to better ensure honesty of responses to questionnaire and personality inventory data.
- Two thirds refund of initial fee is returned to any applicant not satisfied with our service, within the first eight months of use of the service.
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Our procedure for membership is as follows: All you need do is supply your name, address and phone number, and indicate that you wish to have us send you the forms. We send you our detailed questionnaire along with the psychological inventory and let you evaluate our capability yourself. If you wish to become a subscriber, you should fill in the information on the automatically-scored answer sheets, and mail them back to us in the stamped, self-addressed envelope. (If you do not use them, you should return them to us.)

Phone us for further information. (There is no obligation, as was mentioned.) All calls are treated confidentially. If you call during non-office hours, we will return your call

XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the

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Senate conducts variety of business

By RAY LEBOWSKI
Xavier News Staff Writer

Student Senate's March 19 session was cancelled due to "lack of an agenda." Senate did hold an impromptu meeting March 20 to discuss the search of Brockman Hall in connection with reported thefts in that hall.

At this unscheduled meeting, Vice President for Student Development Rod Shearer, Housing Director Dave Tom and Brockman Hall President Dave Graeser outlined their decision and procedures in conducting the search of Brockman. This was the first dorm-wide search in three years. (See page 1 for story for further details on theft in Brockman and the search of the Hall.)

At the regular meeting on March 26, one important issue was settled. The Afro-American Student Association request for Senate authorization to the Student Financial Board for funds for Black Awareness Week was discussed. The authorization was necessary because the Association is not a recognized student organization. Recognition was tabled until a future date.

Discussion of the AASA request centered mainly on availability of

funds. The funding authorization granted AASA was for a maximum of \$1200; the Financial Board has \$1700 left for the year, since the allocation of \$1800 for "Food Week," an upcoming Campus Ministry/student project.

The Teacher-of-the-Year selection process was also discussed. Debate concerned committee versus popular selection; college, departmental, or overall representation on any committee; awards (plaque, cash or both), and number to be selected. Mark Fette suggested a "Worst-Teacher-of-the-Year Award," also, as an incentive for improvement.

Tom Walter was in favor of student selection through the planned teacher evaluations. Many senators felt that student selection would result in a "popularity contest," but Tony Maffia noted that a committee could be a smaller popularity poll, and advocated a nominating committee and student selection. John Woolard requested that all colleges and departments be represented. Jack Diamond pointed out that hard graders and upper-division teachers are at a poll disadvantage. Fette asked Senate to trust the students for once. McCaffrey

stated that he would appoint the committee, but that it was open to interested students. Diamond volunteered, but was turned down on the basis of his freshman status. The discussion was not concluded, however, because the meeting had started an hour later than usual and senators Wolodsko and Biggio left for work, and with five other senators absent, a quorum was not present and the meeting ended.

Two items were not discussed. Denise Glenn, who missed all seven meetings this term and the unofficial March 20 meeting has been removed from Senate. The AASA has been asked to name another representative.

Secondly, the matter of the still-vacant seats of Elections Chairman and committee was tabled. No nominees have been found. Since April 9, the next meeting and next possible date for approval of a chairman, is also the date when an already-selected chairman should be presenting election guidelines to Senate for approval, a conflict will arise between Senate requirements in this matter and the Constitutional date of elections (the third week of April).

Psychology symposium hosted by Xavier

The 13th Annual Paper Reading Convention of Xavier's chapter of the Psi Chi honorary fraternity in psychology will be held this Sunday, April 13, in Elet Hall auditorium.

Dr. Virginia S. Sexton, professor and historian of psychology, will be the keynote speaker. Dr. Thomas Roth, professor and researcher, will be the introductory speaker.

Papers on topics including the history, professional problems, and current research in psychology will be presented by students and professors. Admission to the reading is free.

The reading will take place in two sessions, 2:00-6:00 and 7:30-8:45. A hot buffet will be served between sessions from 6:15-7:15 in Joseph

312 by reservation only (see coupon below). There will be a nominal charge of \$1.95 per person.

The purpose of the convention is to advance the science of psychology and to encourage, stimulate, and maintain scholarship, and share new ideas in psychology and related disciplines.

Raffle tickets to finance the convention will be available until the drawing during the buffet. More than thirty prizes will be awarded. The grand prize is the winner's choice of any sports coat from Gentry Shops.

Name: _____

I plan to attend the Paper Reading Convention buffet Sunday, April 13, from 6:15 - 7:15.

I prefer Squire Jack's Fish ☐ or chicken ☐ A nominal charge of \$1.95 will be collected at the door. Return this reservation to Elet 114 by 4:00 April 11.

Get Greek

Yes Xavier, there is a Greek Week! April 28 is the beginning of this year's Greek Week. Some of the opening activities will be the traditional Great Tricycle Race, followed that evening by the Night Road Rally, which winds through the boondocks of Ohio and Kentucky.

Greek Week does not just emphasize brute strength or athletic ability, but combines all aspects of campus life. For instance, there is the car jam, (based on those times when you pack 'em in the car to go to Dana's) and the egg toss: (Remember those times when you wanted to just toss the food at dinner?)

Cafeteria food make you feel ill? You should see the Castle stuff where contestants really gulp White Castles! This year we are bringing back the penny-in-the-pit contest.

It's a simple game where a penny is buried in a mud pit and contestants go searching for it. The All Night Dance Contest is slated for Thursday May 1 at 5:00 pm and running until 9 the next morning. Can you stand it? The week will peak with the Glory That Was Grease Dance on Friday in the ARMORY. There will be competition for points throughout the night with the winning wing receiving a trophy and a 1950-1960's automobile—it really does run.

Numerous other events will be featured - the likes of which we can't disclose at this time. Sign-ups start April 14 across from the grill from 10 am - 1 pm. Some contests are limited so sign up early. Check the X.U. News next week for a complete listing of events and times.

There will be a meeting Friday

April 11 at 1:30 in the Regis room for anyone interested in helping on this year's Greek Week. Can't make the meeting? Just contact Doug McGrath or Tony Bruenemann at 3324 and we'll contact you.

Bedell from page 1

will remain on the staff as Arts Editor, and Pat Sayres will stay on as Photography Editor. However, Bedell has announced several personnel changes and adjustments. Senior Mari Ann Buescher will assume the position of Managing Editor, while Tom Flynn has been placed on the Editorial Board as Contributing Editor. Several Associate Editor's positions have yet to be filled.

Fine Arts Dept. offers Detroit trip

By JOHN LECHLEITER
Editor-in-Chief

The Fine Arts Department of Xavier University is planning a week-end trip to Detroit, leaving the morning of April 19, and returning April 20. The purpose of the trip is the viewing of the Detroit Institute of Arts permanent Collection of art and also the viewing of a gigantic new exhibition called "Art of the Revolution," which consists of French classical and romantic art of the 18th and 19th centuries.

Sleeping accommodations are being offered at the University of Detroit.

Thursday, April 10, 1975

at \$4.00 for the night. Admittance to the exhibition is \$1.00, the special student rate. The exhibition offers hundreds of works of art by artists such as David, Delacroix, Ingres, Gericault, etc. Delacroix's *Liberty Leading the People*, one of the most famous paintings in the world, has never been shown outside of France before, and is on loan from the Louvre.

Those interested will go and return in cars. A tour of the exhibition will be offered on Sunday morning, while a tour of the Museum will be given on Saturday afternoon.

Brother Pryor, Xavier Fine Arts Professor, was on the curatorial staff

of the Detroit Institute of Arts from 1958-1962, is quite familiar with the collection of the Detroit Institute of Arts, and feels that there is a good deal he would like to communicate about the museum. The weekend is available for all students and faculty of Xavier University and their friends and relatives. Interested parties can call the Fine Arts Department, 745-3107, for information.

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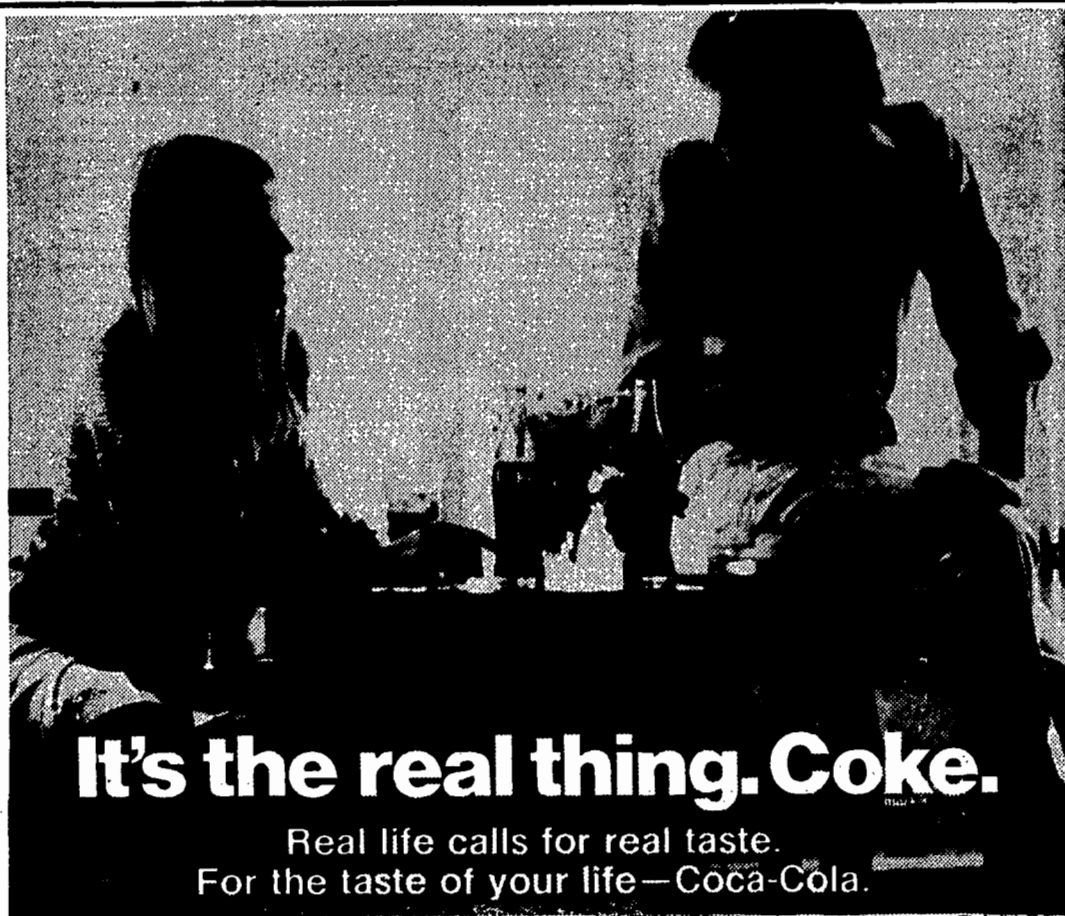
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Illustration by Carol Jacober

TOMMY

a review of the rock opera

Ken Russell's film of the Who's rock opera *Tommy* is being hailed almost everywhere as a masterpiece. It is not. *Tommy* is very big, and bright, and extraordinarily loud; it assaults the senses in even more excessive fashion than the pop-rock-glitter culture it satirizes.

This excess is being mistaken as significance, and it is not: *Tommy* is essentially meaningless—and intentionally so. *Tommy* is not a bad film in the sense that it attempts art, and fails; rather, it attempts little other than spectacle, and achieves little but spectacle. To package and praise it on the premise that its meaninglessness is its meaning is a gross example of populist profundity.

Russell does deserve credit for a certain perversity and grandiosity of vision. He uses the Who's *Tommy* as a framework for his cinematic imagery, adding four new jerrybuilt Townshend songs to help flesh out the narrative, deliberately ruining the original opera to accentuate his visuals. To this end, the beautiful overture is dropped, the rest overweeningly percussed and ludicrously sung. It reduces to absurdity from the very beginning, as *Tommy* is born and the doctor turns from washing up and chimes in, "A son—a son!"

There are many fleeting images which offer a perverse delight. Mrs. Walker takes *Tommy* to a faith-healing cult whose idol is a larger-than-life plaster statue of Marilyn Monroe in her famous windblown pose from *The Seven-Year Itch*. High priest Eric Clapton sings a loudly mediocre version of "Eyesight to the Blind" as scores of priestesses in Monroe masks pass out communion of pills and whiskey; hundreds

of handicapped individuals in olive fatigues, and dark glasses sway among the pews. And there is much more; *Tommy* seems to last all night, but is only about two hours long.

In his casting, Russell is almost cruel. Oliver Reed as Mrs. Walker's lover Frank is most successful, apparently relishing his greasy, jowly, Hawaiian-shirted role as he smirks fleshily through a distorting lens. Ann-Margret, though, as Mrs. Walker, is a satire of herself, contained in her bodices only by glue or prayer, singing and emoting very earnestly. Roger Daltrey (another Who member) as *Tommy* exhibits little beyond bright blue eyes (which stare uncomprehendingly through most of the film), an impressive array of well-orthodonted teeth, and an amazingly wholesome physique, considering the dissipated scrawny-ness of most rock stars. *Tommy* does not call for acting so much as epic representation.

One can only marvel at the amount of creative energy, technical skill, papier-mache, plaster-of-Paris, and acrylic paints that has gone into *Tommy*—nor does the viewer expend any mean amount of effort in surviving it. Its satire is so broad as to be excruciating, but Russell has covered himself by having the film satirize itself: it cannot be a *truly* bad film so long as it realizes that it is a bad film, and capitalizes on that. This is a nice theory, but all that glitters is only celluloid.

Go to *Tommy*, if you have three dollars to spare, and strong eardrums, and a sense of the aesthetic that will not crumble irreparably. Do not buy the soundtrack album; that cannot be rationalized as anything but rip-off.

—Anita Buck

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The Aerosmith concert: one outta three ain't bad

The score stood two to nothing with but one band left to play on the evening of March 22—two altogether atrocious "music" groups had performed at Schmidt Fieldhouse. Then *Aerosmith* came on, to save the day for those who prefer quality to volume. All this reviewer can say is: praise the Lord and pass the earplugs.

The leadoff group, *Rush*, was worse than terrible. They were loud and terrible, producing a severe headache for the reviewer and little music of quality. This "group" consisted of guitar, bass, and drums; its selections consisted mainly of

volume, more volume, little rhythm, shouting, and furious musical incompetence. Most of their music was long, dull, but loud, and the "songs" were virtually the same. Their best selections were "Working Man" (with a fairly decent drum solo) and the encore number "Everybody's in the Mood." The encore, by the way was not heavily requested, but was taken anyway.

Slyx was not much better. Once again, most of the vocals of this group were unintelligible yells and grunts, with the exception of their slower-paced selections. The five-member group (two guitar-bass-

keyboards-drums) has the same fault on solos as *Rush*, instead of the other persons using less volume and the soloist continuing at a normal pace, the soloist is forced to be twice as loud. This is not easy on the eardrums of listeners.

The slow numbers were deadly slow, and the fast numbers were poorly performed. The only respectable song was their hit "Lady," which the crowd thoroughly appreciated. Theatrics were a minor specialty—the crowd enjoyed the guitar player's effects and his "im-promptu" sliding of his guitar across the stage. Of course, they took an en-

core.

Aerosmith was, to understate, excellent. (Up to that point, the best music all night had been during the first intermission—a tape of side one, *Sergeant Pepper's Lonely Hearts Club Band*.) The audience loved *Aerosmith's* first four numbers, which were played without a break. The solos were played properly—one person playing with the others quiet. They played several numbers from their new album, *Toys in the Attic*, which the audience (mob) was not pleased with, but which were musically quite good. No doubt, this was due to their impatience and

desire to hear the best-known past singles; their reaction to "Dream On" and "Same Old Story" proved it. Despite some amateur theatrics, "Train Kept on Rollin'" was excellent, especially the drum solo. Two loudly demanded encores were given, to conclude an outstanding segment of an otherwise abysmal concert. The reviewer left with a severe headache, a poor opinion of two amateurish groups, an appreciation for *Aerosmith*, and neutral thoughts on the unique acoustic qualities of our beloved Fieldhouse.

—Ray Lebowksi

Dance Theatre makes third appearance

The Contemporary Dance Theater was at Xavier this past weekend, for the third time this year and for the second time during a weekend when students were on break. The program featured five pieces, all choreographed by the company's director, Jefferson James. There was enough variety to keep any audience interested. "Where Masks Are Worn" led off the evening and was by far the weakest number. I have seen this piece before and it was equally disappointing the second time around. The group of dancers were distinguished by costumes which portrayed their various masks, and one could see the strong influence of pantomime as they attempted to differentiate character. Unfortunately, costumes and props did this more than did interpretations of dance. My question about this piece, is: what makes it whole? It is too simplistic to juxtapose dancers and say the piece symbolizes alienation.

"Progress Is Our Most Important

Product" was an angular dance very suggestive of mechanization and other automated trappings of our time. It seemed to build momentum in the way a machine does. The steps near the end suggested mechanical failure and the solo dancer was an interesting contradiction to the autonomy of the mechanical world.

Nancy Simon as the jilted lover in the piece was particularly effective in her portrayal of the anguish caused by any love triangle. She was flowing; her choreography did not have as many sudden stops and starts or so many balanced left/right combinations as did the rest of the program. There was not as much flagrant arm movement and she truly seemed to be writhing slowly in agony. The music of both Barber in "He Loves Me..." and of Henze in "Lyric Suite" was responsible for much of their effectiveness. Both pieces were more romantic and were done with great attention to the expression of the music. "Lyric Suite," a beautiful abstract work, was

tremendously enhanced by the live pianist and baritone.

The performance ended with a bright, catchy set of four Jazz "etudes," with dancers in the aisles, a la *Godspell*, bobby sox, vamp-and/or hot pink leotards. They were lighter than many of the other works and were well done for the most part. Jazz was certainly an excellent way to bring things to a close.

The company's greatest improvement was in the togetherness and timing when two or more were dancing identical combinations. The dramatic pieces, "Where Masks Are Worn," "He Loves Me..." and to some degree "Jazz Quartet," were generally less effective than the purer dance. The combination of drama and dance is just plain harder to achieve. The program this past weekend was less theater and more dance, where the Contemporary Dance Theater's greater talent lies.

Lisa Maechling

Communiversality successfully completes first season with . . .

Wives

The Communiversality Theater's production of *The Merry Wives of Windsor* is long over, but much deserves notice; *Wives* artistically was more successful than November's *Roberta*, though on a less spectacular scale. Combining the true beauty of opera—voice and music—with farcically-inspired staging, *Wives* struck a difficult comic balance and maintained it for at least the first two acts, losing only in the third and final act.

The Friday/Saturday half of the double cast, notably Deborah Longwith and George Massey as Mistress and Master Ford, Dean Shoff as Fenton and Larry Minth as Falstaff, not only sang but acted well. Longwith and Massey both possess a remarkable range of expression; Shoff as the romantic Fenton swayed and swooned soulfully about the stage; and Minth, preposterously padded and lushly bearded, minced his way about in innocent scurrility. Acts I and II were hysterically funny, milked for every double-entendre, played in a mock-heroic and self-deprecatory style. Director Kvapil has a gift for witty

slap-stick, and visual puns abound.

Act III is the weakest of the opera, its first scene chiefly one of setting circumstances for the second, the climax, the big Windsor Forest scene. Technically, that climax was awesomely set, deploying scrim, light projections, a huge oak borrowed from CCM, and elegantly ragged chorus members strikingly poised. Unfortunately, the scene never decided whether to play it straight for spectacle or undercut for comedy; in either case, it was overextended. Bobby Ziegler's dancers portraying elves and insects blundered plumbly about like something from Harris Rosedale's School of Talent. I think it might have been intentional. I hope so.

At any rate, the first two acts well overbalanced the third; *Wives* was thoroughly entertaining, with none of the ponderosity commonly associated with opera. Communiversality Theater has proved itself; it will be interesting to see what they do next year.

A.B.

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SPORTS

Baseballers slip to 2-7 after dropping two to N. Kentucky

By TOM USHER
Sports Editor

After dropping 5 of 6 ball games in New Orleans over Easter break, the Muskies longed for O'Connor Field. Surely the weather had to be better, and their fortunes would surely change also. As it turned out Saturday, they were wrong on both accounts. The Cincinnati weather was just as chilly; and the XU magic, which had guided the squad to a 10-5 fall record, squirmed away from the Muskies like Wilbur Wood's Knuckle Ball.

Hurler Dale Clare fired a no-hitter against X in game one, and Gary Wall provided the hitting power in

game two, to pace the Norsemen of Northern Kentucky State to a 2-0, 7-6, doubleheader sweep over XU Saturday afternoon at O'Connor Field. Clare, who upped his season record to 3-0, mowed down the first 13 Muskies he faced. Only four men reached base on him, two on walks, and two on a fielder's choice. In the process, he whiffed four. Xavier's Kevin Lyons also pitched a good game, as he surrendered only one earned run and five hits. Lyons helplessly watched his record slip to 1-2.

In game two, Northern's Gary Wall went 3 for 4, with a second inning double and a third inning

homer which easily reached Victory Parkway. His 7th inning single off reliever Mike Deely was his third RBI of the game, and proved to be the winning run of the contest. Hughie Carmichael started for X, but hit the showers early after surrendering six runs, four coming on two home runs by Wall and Rick Foltz.

The double dip defeat dropped the Muskie ledger to 2-7 for the spring so far. Friday afternoon the Muskies defeated Wilmington 7-6, thanks to a tenth inning single by second baseman Steve Jostworth. Tim Murphy picked up the sin in relief of Mike Tyahur.

Outside of the game where XU was no-hit, the hitting has been there, but the pitching, which was so superb in the fall, has left a lot to be desired. After six games the team batting average was .289, but the team ERA was as high as the Goodyear Blimp (7.29). Only Bill Krumpelbeck and Mike Deely held respectable ERA's after New Orleans, 3.21 and 2.25 respectively.

Co-captain Steve Jostworth leads the squad in hitting after 9 games with a .419 average. His double play partner, shortstop Geroge Miller, is second hitting .416. Roy Troxell continues to slub the ball at a .387 clip. The only spring homer so far came off the bat of Jim Janszen against S. W. Louisiana. Thursday through Saturday X travels up to Oxford to partake in the Miami Invitational Tourney.



Staff photo by PAT SAYNES

XAVIER 1975 SPRING SOCCER SCHEDULE

Fri. Apr. 11	Dayton	Home 6:30 p.m.
Sat. Apr. 19	U. of Cincinnati Tournament	Away
	4 Games (Notre Dame, Purdue, Xavier, Cincinnati, Miami (O.), Dayton, Wilmington, Thomas More)	
Sat. Apr. 26	Wilmington	Away 2:00 p.m.
Fri. May 2	Miami (O.)	Away
Sat. May 10	Thomas More	Home 2:00 p.m.
Fri. May 16	Cincinnati	Home 6:30 p.m.

Bob McKinney, Soccer Coach



Ush on Sports

Xavier News sports column

Just for the fun of it— the 1975 all-ugly squads

Now that college basketball is over and pro basketball is winding down, it's that time of year when all-pro and all-American squads are chosen up. Most basketball players are excellent athletes and pretty respectable looking individuals. But others, especially the ones that are 7 feet tall, tend to be just a bit ugly. So I always wanted to (in fun of course) compile an all-ugly squad made up of basketball players who could be loved only by their mother. From my data one can see that most of these characters tend to be tall and skinny; just right for picking grapes from a 15 foot vine.

Here's how the selections went:
College All-Ugly Squad

Name	Hgt.	School
Ralph Drollinger	7-0	UCLA
Dave Meyers	6-8	UCLA
Bo Ellis	6-11	Marquette
Joe Fisher	6-11	Dayton
Dave Elmer	6-10	Miami

Coaches: Dick Vitale, Detroit
Paul Baker—Wheeling

NBA All-Ugly

Name	Hgt.	Team
Hank Finkel	7-0	Boston
Tom Burleson	7-4	Seattle
Tom Boerwinkel	6-10	Chicago

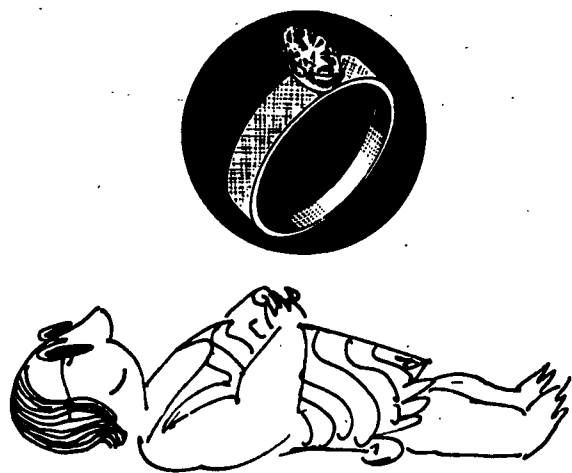
Slick Watts 6-2 Seattle
Jeff Mullins 6-3 Golden State

Coaches:

Red Holzman—New York
Butch Van Breda Kolff—New Orleans

These characters were easily selected by myself, because I belong to the All-Ugly sports writers team. For making any one of these squads, the members receive a bag to wear over their heads, a book on positive thinking for ugly people, and buttons that read "Ugly Power."

We didn't pick an all-ugly 2nd team, because some border line cases might be included. We only selected people who were graced with ugliness at birth.



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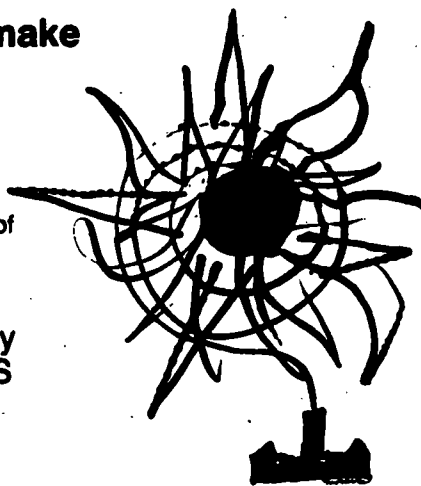
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First place

The Xavier Bowling Team went to the "Dr. Pepper-Marshall University Invitational Bowling Tournament" over the past weekend and showed everyone there that they were truly the best team in the match.

In taking first place trophies in this tournament, the X.U. Bowling Team beat some of the best teams from West Virginia and Kentucky. The total pin fall for the Muskies was an impressive 2750; just enough to beat West Virginia University, which

Editors sought for two publications

Xavier's magazine, *The Athenaeum*, and yearbook, the *Musketeer Annual*, are presently seeking applicants for the editorships of these publications. Prospective candidates may pick up guidelines for the required editorial policy statement at the Information Desk, University Center.

The deadline for completed editorial policies is April 30, 1975. Applicants should address policy statements to "University Programs and Publications Committee, c/o Roderick C. Shearer, Student Development Office, Xavier University."

Xavier bowlers bring home top prize in Marshall tournament

finished second with 2711. Third place went to Morehead State from Kentucky with 2707. Other schools in this third annual tournament were Marshall, Eastern Kentucky, and Parkersville Community College.

For X.U., Andy Nutini high-rolled in the team event with a fine 590; Al Bizub had a 556; Rick Brungs bowled 549; John Schuler scored a 536 and Jim Perkinson had a 519.

In the singles event, X.U. placed no one in the money; however, senior John Schuler did finish fourth, less than five pins out of third place. John was high-bowler for the Muskies team for the day with a total pin count of 1085 in all events.

Bowling Coach Larry Clements, with a smile from ear to ear, said "Well, now maybe some people around the university will start thinking about the bowling team as part of the whole sports scene: Everyone on this team put out 100% and as far as I can remember this is the first "First Place" trophy to be brought on this campus by any team since we won first place in the first X.U. Intercollegiate Bowling Tournament in 1973. I don't mean to put anyone or any other team down, but I do want my team to be given proper recognition as champions."

Rounding out the team that made

the trip to Huntington this past weekend was Marc Ollier. Marc did not get to bowl but was there in case anyone else on the team could not bowl. Coach Clements had this to say about Ollier: "Marc is a person who adds a lot to the team even if he does not get a chance to bowl. He is 100% team and you can't have enough like that on a team." Clements added "I expect Marc to be a big factor in the next three years for the team. You can always count on him and his dedication to the team."

Ruggers win in season opener

The Xavier University Rugby Club won their home opener Saturday by defeating Lakewood Rugby Club of Cincinnati 13-0.

John McGoff opened the scoring for Xavier with a twenty yard run, giving Xavier a four point lead early in the first half. Senior Rich Rohde added the conversion kick, and minutes later kicked a twenty-five yard field goal to put ahead Xavier 9-0. Bo Robisch rounded out the scoring for the ruggers by recovering a loose ball in the Lakewood end zone.

Xavier's next home game is Saturday April 12 against the University of Dayton.

SPRING MALL CARNIVAL

The Third Annual Spring Mall Carnival will take place Friday, April 8, 1975, from 1 to 4:30 P.M. The Carnival should be bigger and better this year with the awarding of prizes for the best booth and the addition of a dinner on the mall.

All student groups and organizations are invited to have booths on the Mall. Last year, you might remember, we had the pie throwing, Dunk the Dean, and other booths that were fun and sometimes profitable for organization.

So, set aside Friday, April 18 as a day and night to be *ON CAMPUS* for the fun.

If your organization wants to participate with a booth for the Carnival, please fill out the entry blank below and send it to Dave Tom in the University Center.

This year we ask that there be no booths serving alcoholic beverages.

Name of organization	Yes	No
Type of Booth (be specific)	Will you need electrical power?	
Will you award prizes?	Cost to participant?	
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Address		
Phone number of person in charge		

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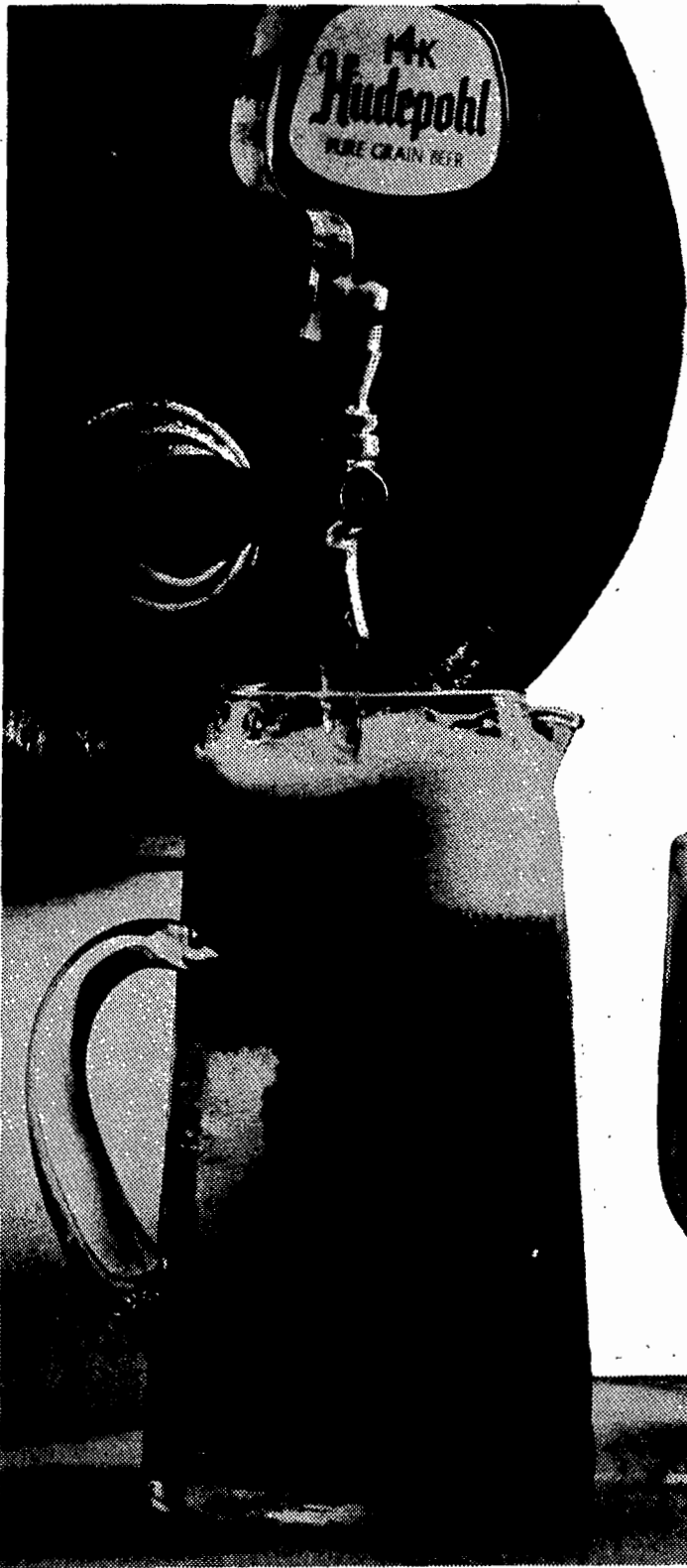
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Debate
team stages
comeback

The debating society at Xavier, once thought to be a dead organ, is alive and kicking. Under the direction of Dr. William Jones, professor of philosophy, the debate team is

once again on the road to becoming a well-known organization.

The debating team travels extensively each year. During the past couple of years, the debating team has attended tournaments in numerous places across the country. Tournaments which Xavier's team attended were held at Heidelberg College, Butler University, Marietta College, and Ball State University. The team has also attended tournaments in Mobile, Alabama, and Amherst, Massachusetts.

On March 14-15, the debating club proved its comeback. Glen Glenn, class of '77, won fifth place in Informative Speaking and returned home with a gold trophy. Next month the team will be attending the DSR-TKA National Forensics Tournament that will be held at the University of Kentucky.

Members of the debating team are excited by a tournament sponsored by the Marx Foundation that will be held at Xavier in the fall. This tournament will be one of the highlights

of the '75-'76 debating season because it will be a tournament of elites. Only the top 24 teams from schools across nation will be invited to participate in this tournament.

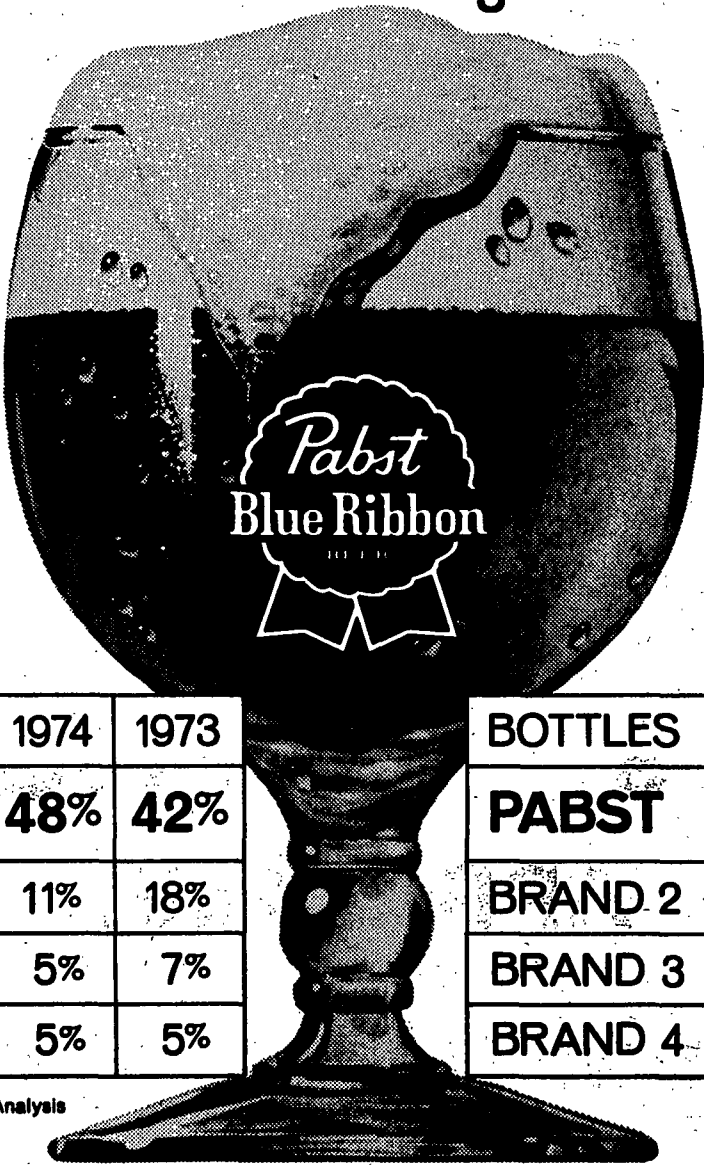
Being on the debating team gives the individual the key to the world of forensics. He can participate not only in debates, but he may also try his hand at informative speaking, extemporaneous speaking, original oratory, or duet acting. The debating club at present has a very small number of members. Among its ac-

tive members are: Paulette Key, class of '76; Joe Briski, class of '76; Dave Ellerbrock, class of '75; Glen Glenn, class of '77; and Don Flynn, president of the club and a member of the class of '75.

The club needs members. If you are interested in joining the team, please contact Dr. Jones or any member of the team. Better yet, just drop by at one of our meetings held at 7:30 p.m. on Tuesday nights in the Regis Room. Try your hand at communicating.

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Arts from page 1

refinement of the present grading system. The purpose of refining the grading system would be to aid professors who cannot decide which of the two grades a student should receive. This would supposedly be achieved if the professor had the option of grading on a "plus" or "minus" level in addition to the standard ABCDF. One Arts Council member cited a university which was presently operating under such a system and suggested that Xavier look into such programs, especially those universities that have tried implementing this type of grading system but have since then switched back. A sub-committee of three was

appointed to look into the possibility of instituting such a system at Xavier and the ramifications thereof. The members of this sub-committee are Dr. Robert Johnson, Dr. Paul Simon, and Martin Dybicz.

Fr. Thomas Kennealy announced that he and Mr. Joseph Sandman of Placement and Aid were working on various methods which might be used in assisting students in career choices. He added that several programs have already been presented, but that many more would be forthcoming.

Fr. John Felten S.J. also recommended that students be informed at the beginning of their courses by each of their individual professors as to each professor's policy regarding grading, assignments, attendance, and related matters.

Playoffs

Final round of IM basketball play to begin today

By TIM RANAGHAN
IM Correspondent

Now that the regular I.M. basketball season has ended, it's second season or play-offs start. The first round games start today (April 10th) at 7:00 p.m. Captain Dave Mouch will lead his Jamocs (5-1) against the Col. Custards (3-2). At 8:00 the Zephyrs take on the Worst Duds Living. The Z's ended the season with a perfect 6-0 mark and the Duds with a 4-1 slate.

Monday the 14th will find both

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Residence from page 1

ing planned to meet the "obligation we feel to help all students in non-academic ways; to work with them... Some freshmen are lucky, others are not," Tom commented. The former dorm structure was too restrictive, Tom feels, and yet the intended advantages of the present system are not really being felt by the freshman class. As a result many freshmen just feel lost.

Instrumental to the success of the project will be a good staff of upperclassmen who are concerned about getting the freshmen involved in Xavier and interested in helping the freshmen with the different options open to them in university life. In certain instances this includes the different problems of "value clarification" that freshmen encounter.

Mr. Tom added "the staff will not have a disciplinary role like that of R.A.'s. There are a lot of ifs at this point. But the chance of the project's success is very good, the negative part of it is that, for next year, it is late getting started."



THURSDAY, APRIL 10
Auto Mechanics Course. 2:30 at Breen Lodge.
A.A.S.A. Economics, 1:30, Kelly Auditorium.
Black Drama. 7:30 in the Theater.

FRIDAY, APRIL 11
A.A.S.A. Politics for Black Survival, Black Business Expo, 9:00am-1:30pm.
Reception. In the Terrace Room at 4:30pm.
Band Concert: In teh Theater at 7:30.

SATURDAY, APRIL 12
Contry Folk Music Festival. Pied Piper, 9 - 1, Featuring Dave Pinson and the West Virginia Mountain

Xavier skydiver injured after main parachute fails to open during jump

On March 22 Dan Burke, a veteran member of the X. U. Skydiving Club, sustained back injuries in a skydiving accident. An experienced jumper, Burke has been involved in over fifty jumps thus far.

Because of a malfunction in the regular rear parachute, he was forced to use the front enclosure canopy. This opened incorrectly, as the front part of the canopy was blown in. Thus the front was more inverted than it normally should have been. This propelled him to a more than usually fast landing, causing the injuries.

Because of his qualifications, Burke was jumping with a highly modified parachute at the time. It was a style not used by most jumpers.

According to Marc Modic, President of the Skydiving Club, the acci-

dent was a freak; the chances of this ever happening are extremely rare. Modic said, "this kind of thing couldn't happen on a regular jump, especially not to a beginner." All members are given extensive instructions before jumping. This is the first case of equipment malfunction that the club has encountered.

Skydiving is considered a student activity at Xavier, and as such is under the jurisdiction of the University. Nevertheless, because of the nature of the sport, each jumper must sign a waiver releasing Xavier from liability. In this way each individual student is responsible for any injuries he or she may incur. This is standard procedure for skydiving clubs throughout the country.

Burke was able to return to school after recuperating over the Easter Break.

Ramblers; Maggie Smith-Autoharp; Al Curry-Spiritual; Tanya Curry-Dulcimer. Free Admission, all invited.
XU Players Theater Workshop.
A.A.S.A. Fashion show at 8:00 in the Theater.

SUNDAY, APRIL 13
Encke Comet to Return. Don't strain your neck.

MONDAY, APRIL 14
Baseball: XU vs. Wright St., Home, 3:30pm.

TUESDAY, APRIL 15
A.A.S.A. Lerone IBennet, Senior

Editor, Ebony magazine, Theater, 6:30pm.

SU Stage Band. N.A.C.B. Convention at Convention Center.

WEDNESDAY, APRIL 16
XU Players. TV Drama.
A.A.S.A. Speaker at 1:30pm.
Danforth Brown Bag Lunch. 1:30pm at Breen Lodge.

THURSDAY, APRIL 17
Birthright Blood Drive. Give one pint of blood and insure your family's blood needs for a year.
Auto Mechanics Course. 2:30 in Breen Lodge.
Clef Club Tour Begins.



IS ROCKIN

AND ROLLIN BACK TO THE 50's. . . . THURSDAY

APRIL 24th

8:00 PM UNTIL 2:00 AM

ADMISSION \$1.00 FREE IF IN 50's COSTUME

"THE HOP IS BACK"

Flying even higher

At the most recent meeting of the Arts Council, the adoption of a "refined" grading system has been brought under serious consideration.

The possible advantage of the addition of plus and minus grades (one model utilizes A, B and C, plus and minus, D and F) would be a sharper distinction in the quality of different students' work.

The first problem that might be perceived with this system is in its potential to increase competition between students for grades, a conservative move backward from the days of loosened grading systems and the popularity of pass/fail, which purported to encourage studies undertaken for learning's sake, not for the sake of the number attached to the work done.

The real problem with the refined grading system, however, may be found in its potential for abuse in the direction of "grade inflation." Rather than using the present grading system in a meaningful way, many professors seem to accept the current notion that "there are only two passing grades: A and B. As grade-point averages, supposedly representative of four years' work, become less and less meaningful because of the proliferation of high grades, graduate and professional schools must rely more and more heavily on test scores. If, in accordance with one model of plus-and-minus grading, we now add an A-plus worth 4.3 points on the GPA, the "inflationary" trend is obvious. Furthermore, with the already evident tendency to ignore the C grade category, the possibility of grades leaning heavily to the upper reaches of the scale (or the famous "bell-shaped curve") may well increase; a teacher may feel it easier to "give" a borderline student the A-minus, which would not count for the full four points. The ultimate result might be a clustering of higher grades in the A and B-plus range, a mere "kicking upstairs" of the whole problem of meaningful evaluation of student work by the teacher.

With the true "numerical" measurement of much of student course work and effort so difficult to ascertain, the adoption of an eleven-grade system is of questionable value at best. While it is true that the questions of devalued, numerous high grade-point averages versus stiff competition for graduate and professional school admission are delicate and difficult ones, let us not, at least, lead the way toward a further complication of this situation by the adoption of the refined grading system.

Censoring the censors

All Xavier student publications, including the *Xavier News*, are held accountable for what they print by an ogre bearing the name of the University Programs and Publications Committee. As the first part of the name implies, the Committee also has a hand in monitoring the quality and/or desirability of other forms of expression—outside speakers, seminars, and the like.

This latter aspect aside, there are serious indications that the Committee has shirked its duty in the past year to at least one publication, the *News*, and that it will continue in its ineffectiveness indefinitely unless some fundamental changes are brought about.

The Publications Committee is typically made up of a cross-section of students, faculty, administrators, and, yes, alumni. The Vice-President for Student Development and the particular publication advisor attend Publication Committee meetings as non-voting members. That is not to say that any of these people know each other: in the past seven months, the Committee has met a grand total of one (1) time, and that was for the explicit purpose of selecting a *News* editor for 1975-76.

During that meeting and, in fact, in front of the three candidates



"And the culprit here, of course, is the United States Congress."

for editor, two present *News* editors were treated to a recitation of the four cardinal sins which the *News* had committed during the past year by Fr. William Topmoeller, Publications Committee Chairman.

Only one of the problems, the controversy over Reverend Harper's remarks to the *News* (see March 20 issue), had ever been raised previously by Fr. Topmoeller to the editor. Fr. Topmoeller told the Committee that he had contemplated calling a meeting more than once during the year, but did not, primarily due to the difficulty of "getting everyone together."

The main difficulty in "getting everyone together" revolves around accommodating the schedules of the two alumni representatives on the Committee. One solution is simple: abolish their seats. The contribution which alumni could possibly make to student publications of a campus which they're never on is minimal (one alumni member of the Committee berated last year's editor for calling for the removal of now-removed President Nixon). Alumni input into Xavier publications would be better channeled into the alumni's own publication, the *Communique*.

The point is this: it is the Publication Committee's duty to assist the particular publications editor by offering him constructive criticism in an above-the-board manner. As it now stands, a Committee meeting smacks of the Inquisition; it meets, it would seem only on threat of a lawsuit. Instead, it more properly owes each publication editor the decency of informing him or her of potential problem areas long before the year is over.

The situation with Reverend Harper was an unpleasant one, and all the more complicated by the ensuing round of letter-writing in which no fewer than five parties wrote nearly twice as many letters in an attempt to get to the bottom of the issue at hand. The entire dispute, it would seem, could have been resolved by a meeting of the Publications Committee with the parties concerned. So also would have been the case for the other three "problem areas" mentioned by Father Topmoeller.

At any rate, it is to be hoped that future editors will find a Committee structure that will work with the *News* rather than against it. In the present *modus operandi*, an antagonism is created that is really not necessary.

A glaring disregard for intrinsic worth

The following guest editorial by Xavier graduate and former *News* columnist David Onofrey was written in response to the University's termination of Richard Rolwing, M.A., as an Assistant Professor of Theology.

Infrequent indeed are the occasions upon which one would deem fit to rape the orbital seige of his own eye, in however zealous an effort to rid himself of this "source of temptation," and, few being the Scaevolus among the community, the incidence of individuals inclined to mutilate themselves to demonstrate spiritual fervor has fallen off dramatically: the times and mores proving to be not quite so exigent as those previous; martyrdom nowadays appears on the downswing.

Yet Xavier, ever true to its one-pace-behind-the-vanguard character, plunges blindly forward (its eyes having long ago seen their last light of day), excising limbs and organs with an ardent and uncontrolled abandon which can only be described as indicative of its brain's having already greeted a fate not unlike that

embraced by its oculars. True, certain bilious athletic organizations have been removed, and the growth of tumescent administrators has been arrested, all to the better health of the university community. Yet an arrhythmic spirit looms threateningly to wrench in knots the university's entrails and to deprive it of a man no less important or necessary than its own right hand.

That this man has striven within the confines of the university structure to evince the viability of living a dynamic Christian life; that he has, through his work in the classroom and through service to his community, opened a multitude of eyes to the demands and exigencies which bear upon the modern Christian consciousness engaged in the lives of its fellow beings; that he has scorned the sybaritic and meretricious existence led by the vast majority of faculty and students alike, and chosen to challenge those forces which cow the weaker man; that he has drawn to himself the warmest regards of all who come in contact with him—none of these seems to come into consideration.

And what, then, is the consideration? Why has Xavier's self-destructive penchant now turned eyingly upon this individual? For no reason other than that he has failed to attain that arbitrary level of intellectual "excellence" which, ostensibly, a doctoral degree betokens. There is engendered herein a certain weakness for the childishly meaningless glow of apparent prestige, and "a glaring disregard for intrinsic worth." As certainly any mortuary assistant will attest, a corpse, regardless of the finery with which it is attired, is nonetheless destined to nourish annelids, which, quite frankly, will be little impressed.

Should the university continue to ornament itself with seductive baubles, while giving vent to its suicidal inclinations; should academic and spiritual considerations continue to fall before the prestigious and trivial; should the university community continue to allow itself to be deprived arbitrarily of its most vital members; then there will soon be little left with which to nurture the lives and souls of this community—they cannot subsist on doctoral degrees.

—d.c.o.
Xavier News

Opinion



Mr. Richard Rolwing

Multifaceted program to mark Food Day at Xavier

By ANITA BUCK
Arts Editor

Next Thursday, April 17, has been declared National Food Day; Xavier University's Food Day Committee has planned a fourday observance, beginning Monday the 13, building up to Food Day itself.

The focus of Food Week is a four-pronged one, a different concentration being scheduled for each day: nutrition, agribusiness, local and world hunger. It is a logical progression from the basic facts of nutrition, to consumer awareness and an examination of food sources, including alternatives, to an overall perspective on the ethical and political implications of the world food situation.

What responsibilities do we have to the hungry in our own community and throughout the world? Only by learning the hard facts of nutrition, American consumerism and its drain on world resources, can we make intelligent and moral judgments on what we eat.

To this end, the Xavier Food Day Committee has coordinated the most comprehensive program in the Cincinnati area, featuring speakers of Xavier, Cincinnati, and national repute.

For Monday afternoon, two panel discussions will be held in the University Center Theater, at 1:30 and 3:30 p.m.: "What Are You Eating?" and "Consumer Awareness." At 7:30

p.m., Dr. Stan Hedeon will lecture in the Cash Room on "Thought for Food"—changes in food from growth through harvest, packaging, preparation and consumption.

Tuesday morning at 11:30, Sr. Mary Putoff from the Department of Social Action will stage a simulation game, "BALDICER," in the Center lobby for all to observe. Another two panels are planned: "Cincinnati Response to Higher Prices"—featuring the food alternatives of gardening and cooperative buying—and "Local Hunger." At 7:30 p.m. in the Terrace Room, Frank McVay will speak on "Food Crisis in Asia."

Wednesday at 2 pm is still another

panel, "Agribusiness and Its Effects," composed of a sales representative from the Heinz people, two area small farmers, and a speaker from the United Farm Workers. Dinner for board students will be vegetarian, its preparation supervised by the Seventh House restaurant. At 7:00 p.m. in the Terrace Room, Dr. Roger Fortin and John Getz will present "Extravagance in American Thought" as seen from historical and literary viewpoints.

Finally, on Thursday at 12:30 p.m., the Rev. Leo Klein will speak in Bellarmine Chapel on "Value of Fasting: A Christian Perspective." At 1:30 p.m. is the last panel, "World

Hunger;" it will cover the reality of starvation, practical solutions, and moral aspects of hunger and poverty. At 3:30 p.m. Joe Holland, from the Washington, D.C., Center of Concern, will lecture on "Hunger: Global Holocaust or Global Exodus?" Liturgy will begin in the Theater at 8:00 p.m. Senator Richard Clark of Iowa will cap the program with a talk, "The Food Issue: U.S. and World Wide."

Attendance by students—and indeed the whole community—is most strongly urged. Food, next to water, is the most basic fact of life, and we must be concerned with it and knowledgeable about it.

Development Office works to support Xavier's students

By MARY C. HENKEL
Managing Editor

\$750,000 from the Corbetts; \$130,000 endowment from pre-med alumni toward scholarships; Robert A. Harpenau's \$50,000 for new tennis courts—these are a few of the major gifts to Xavier University mentioned in the March newsletter of the "Xavier University Advancement Fund." (XUAF)

Who are the workers supervising and developing some of the big donation programs, and representing the university to the individuals, foundations and corporations that make large contributions?

James W. Sassen, Vice President for Development, oversees four "annual funds" and XUAF (a "capital fund"). "Deferred giving" programs (like trust arrangements, the Pooled Income Fund, and will bequests) are also sources of donated income.

John A. Moser, Director of Development, has been handling important "behind-the-scenes" work for the support of Xavier for 23 years. The annual funds under his direction are known as "Businessmen Mobilized for Xavier," which brings in approximately \$150-200 thousand each year; "Dads United for Xavier," in cooperation with Fr. Edward O'Brien, S.J. which may bring in about \$30,000; and the "Musketeer Annual

Athletic Appeal," expected to bring in about \$20,000.

The "Alumni Living Endowment Fund" (ALEF), may give Xavier about \$150,000 collected from former students. Paul L. Lindsay, Jr., Director of Alumni Affairs, directs ALEF.

Public Relations staffers Charles Carey and Jean Dye support all the development programs through their work on publicity for the school, both in the local media and in Xavier publications. The Development offices are now based in first-floor Husman Hall, with dormitory students housed in the rest of the building.

Gordon Ware, Director of the Advancement Fund, came to Xavier in July, 1973, to take over a campaign begun in late 1972, and intended to raise \$15 million over and above the annual campaigns between its inception and 1977. Though some major purposes were outlined for the money in 1972 (about \$3.8 million each for student and faculty development and aid; \$875 thousand for curriculum development and \$700 thousand for the library), XUAF basically makes its appeal on the basis of support to Xavier as an institution. The motto for the fund is "a commitment to private higher education" and funds are solicited in the name of specific projects as these arise (for example, the present construction of the O'Connor Memorial Sports Center.)

To date, XUAF has obtained pledges of

over \$6.7 million. Among the expenditures that have already been made out of the Fund was the \$250 thousand for the renovation of Hinkle Hall.

In seeking contributions from Corporations and especially, foundations, it is necessary for the fund-raisers to research the "pattern of giving" that has been exhibited by these institutions in the past, with reference to purpose and amount, and to write up a proposal geared to appeal to them. Thick manuals of information on Foundations and government programs are used to research these areas.

"Xavier doesn't attract federal money," Ware commented, citing in particular the fact that without professional schools, Xavier is not a prime candidate for some kinds of large grants. He pointed out, however, that there is a category of federal grants under the heading of "Developing Institutions" which may have possibilities for Xavier, and also that proposals for money to support expansion and research in Montessori education are currently under consideration.

C. Frederick Brodersen, Associate Director of Development, works on foundation proposals, and is in charge of the various programs that come under the heading of "deferred giving." He identifies himself facetiously as a "philanthropoid: one who preys on philanthropists." Pooled-Income Fund and other programs offer tax benefits to donors, both in the

form of tax deductions and in avoidance of capital gains taxes. According to the March XUAF newsletter, "Xavier's [pooled income] fund uses a life-income contract that permits the donor to make a deferred gift to the University in exchange for a lifetime income for himself and then—if he chooses—for his designee." After the death of both income recipients, the university benefits from the principal value of the donation.

Currently, the construction of the O'Connor Sports Center made possible by the Corbett gift is the biggest Development project underway. To encourage donations, Development Office publications list "fixtures and facilities" needed for the Sports Center individually by cost, to attract those who might be likely to take special interest in some particular phase of the building, and note that "named" memorials are available starting at \$5,000.

Development constitutes an important and little-known segment of Xavier University. The people working in it are involved in some technical, complex work, in very much office work, and also in much public work outside the confines of the campus. Yet, many students may be unaware of the nature of their supportive role in the university. As Brodersen said in closing his interview with the News, "We're really here to support students."



Mr. James W. Sassen, as Vice-President for Public Relations and Development, oversees the entire fund-drive effort.

Courtesy of Xavier News Bureau



Mr. John A. Moser is Xavier's Director of Development.

Staff photo by John Stevie

Letters

Wonders about Russo's absence

About a week ago a situation came to my attention which I feel must be brought to light for the benefit of all. As some may know, but most will be surprised to find out, Rich Russo is the Student Senator representing the first floor of Brockman Hall. I cannot pretend

I do not know what he looks like, but where he has been is certainly a mystery to me as well as my fellow residents.

To my knowledge, he has been in Brockman (excluding Tucker's) once this year. The occasion was the Brockman secession. Can it be assumed that Mr. Russo only appears at the threat of someone usurping his power?

If Senate wants support and respect from students, they had better respect the students enough to represent them.

Dennis Moller
Brockman 130

Is there real equality for blacks?

I would like to reply to Timothy Theissen's letter which appeared in the March 13 Xavier News.

Theissen's letter referred to an article written about the feelings of dissatisfaction on the part of some black students at Xavier. He questioned if there were grounds for this dissatisfaction and also whether the black 6 percent of Xavier's student enrollment were getting a larger share of the financial aid than the remaining 94 percent of the student body. Theissen stated that, "All things being equal, this 6 percent of the enrollment should receive 6 percent of the financial aid available to Xavier students."

I would like to suggest that it might be wrong to assume that "all things are equal." The point is precisely that all things are not equal. Have blacks had the same educational benefits? Do blacks have the same unconscious yet very real support and encouragement to succeed that is so present in white society? Sadly, in too many cases, the answers to these questions are

no. And yet one might try and have us believe that in a university such as Xavier, where the large majority of its students come from middle and upper class families, attended parochial or private high schools and also happen to be white, that all things are equal?

Attitudes such as "6 percent of the enrollment should receive 6 percent of the financial aid..." may show a knowledge of economics of "good business" but surely display a lack of sensitivity to a complex situation. Throughout the present academic and business worlds blacks (and women) are being given additional consideration for opportunity than was previously the case. There are those who would say that these opportunities are not always being given to the most "qualified," that is to say the schools and businesses are required to fill a quota; and the best (white) man is not always winning.

The problem is that we cannot

deal "opportunity." Such mathematical manipulations do not allow for the generations of oppression that many blacks (and women) are trying to overcome. It would seem difficult to give "equal opportunity" to persons who have seldom themselves been given equal consideration.

The situation is not a comfortable one. There is a challenge before us. That challenge is in the realization of the need for further opportunity, further incentive for blacks and women to seek quality education towards positions of responsibility in the community. Beyond that need there has to be a willingness on the part of universities, businesses and individuals to provide these incentives. Even then, it may be some time before we can begin to talk about all things being equal.

Tracey A. Robson
Class of '75

Thefts from page 1

were called and they were able to secure the suspect's permission to search his car. It was found to contain the equipment reported stolen that day. The police arrested the car's owner and his roommate. In a subsequent search, police found in their possession a stereo storage receipt with a third suspect's signature, and master keys to several buildings on campus, including Brockman Hall.

According to Rod Shearer, one of the three students involved had access to the master keys as part of his on-campus employment. "He had nothing in his background to indicate suspicion," Shearer explained. "In this case it's hard to plug loopholes. I don't see what could have been done to prevent the illegal activities."

In a comment on future prevention of these type of activity; Shearer cited the added security already in effect, such as additional security personnel at night, two-way radios and locked halls. The only change he could foresee would be better attempts at screening employees with access to master key storage areas and similar risky locations on campus. However, Dave Tom, Director of Housing, indicated a tighter security in his office, especially concerning accessibility of keys.

The dorm-wide search initiated by Shearer was, in his own words, an unusual occurrence at Xavier. "There would have to be extremely unusual circumstances such as an alleged crime against other students before a whole hall would be searched" he said. Search teams were composed of resident assistants and council members rather than security personnel, and were required to carry written authorization to be shown to residents before entrance into rooms. In the event that a resident was out of the room at the time of the search the dorm contract stipulates a "reasonable effort" must be made to locate him and obtain permission to search.

The process seems to have proceeded smoothly on all floors with the exception of Brockman basement. Six basement residents not in the building when their rooms

were searched said they felt the search team made no reasonable effort to locate them. Five of the six were in the cafeteria, and, it would seem, quickly available to the search team. Ray Lebowski, a basement resident present during the search, said the team was informed of where they might locate the students. Team members later denied this.

Rod Shearer said difficulties of this kind could have been remedied by better instructing the teams. Dave Graeser, Brockman president and a member of the team which searched Brockman basement, noted the importance of expediency in the search and the inexperience of search team members as possible explanations for problems.

Reactions to the theft were those of shock and disappointment. Rod Shearer commented, "The idea of students stealing from other students is reprehensible." He then went on to commend the "enormous cooperation of regular residents not afraid to talk of suspicious activities" and a "Brockman community spirit" which, he said, facilitated the investigation.

Bob Denyer, Director of Brockman, said that as part of a search team he had no feeling of "aha! we caught you" when the stolen items were uncovered. "Contrary to popular opinion," he said, "I didn't want to find stolen items in the Hall, I didn't want to face the fact of residents stealing from other residents."

The three students were charged March 19th and then released on

their own recognizance. According to theft victim John Waymel, subpoenaed to testify in the case, two of the students have a trial date set for April 11, and the third for April 21. All three freshmen have withdrawn from the university.

Recruiters from page 1

people are not going to seek out "Vocation Directors", but that ministers must make themselves available-not to recruit but to give that personal contact.

"It's non-committal," remarks Fr. Crone. "The student doesn't have to go out of his way to come to us. We are in a sense going out of our way to come to them. This gives the opportunity to the person who might not make that extra move."

This program is not designed to persuade people to enter the ministry. It is to inform.

"We believe that you can't make a choice unless you know about more than one thing," comments Sr. Jean. "The more you know about, the more valid your choice is."

Is the ministry a vital option for today's college student? "I see this as being important for the world and the Church; not necessarily for college students," says Sr. Jean. "We are a group of people making an effort to make up our minds and to see where our lives are headed. We will

always need people concerned about the needs of others and willing to serve others, and so we come college students as people who are concerned and who have not yet made a life decision."

Many feel that the only option in the religious life is teaching or parish work. It is difficult to see how to tie in what they are learning in school with the religious life.

Of course, the ministry is not for everyone. But many have the call and haven't dealt with it, Fr. Crone points out. This way the opportunity will be available.

One of the major concerns is counteracting the myths and stereotypes of priests and sisters. "Many people, in the past, have considered a minister to be a kind of super person, the holier than thou type. They take an idealistic approach. But priests are normal human beings."

Then there is the idea that once one has entered the religious life, there is no more fun in life. A priest or sister, on the contrary, is not removed, not locked up or confined. They wear normal clothes and do normal things. It is much like being on a college campus, where one is involved and yet free to do, within reason, what he chooses.

Fr. Crone also points out that on occasion, people enter the ministry to escape from the problems of the world. It must be understood that the ministry is not a refuge. Men of

God cannot run from the problems but are immersed in them, as was Christ. It is their duty to be involved.

There are many fears within the student who is doubtful as to whether the ministry is for him. There is a period of initiation and learning what the life is about. "There is no embarrassment or shame in leaving," adds Sr. Jean. Because of this, the 'dropout' rate in the ministry has declined. Fr. Crone says that not as many are entering, but not as many are leaving, which is good.

The Vocation Directors, who work mainly with young men and women who are interested in religious life as a vocation, also work on the grade school, junior high and high school levels.

"Many people ten years ago had been making that decision for life on the high school level. Today they make that decision on the college or after graduation. So the college level is crucial," Fr. Crone comments.

How does one know if they should enter the ministry?

Sr. Jean emphasizes the idea of guidelines. "In this life, just as in marriage, you're not sure that it will work. You make the best choice humanly possible and you do a lot of trusting."

This is the first time this program has been used at Xavier. It is a new approach. No longer do the priests and sisters feel they can sit back and wait for others to come to them. They believe that what they are doing is important, and they are willing to go and work hard to get leaders.

How I unfooled myself about beer.

(A True Story by Jim Scott)

Scott: "The Burger people were talking to me about doing a commercial about Burger." (Burger? I'd tried it several years ago — a good local brew, but nothing to get excited about.)

Burger: "How about doing one where you compare Burger and Coors . . . ?"

Scott: (Silently — "They've got to be kidding.")

Burger: "... You'd just shut your eyes and tell us which beer tasted zingier . . ."

Scott: "You've really got a good beer, but couldn't we compare it with Bud or Stroh's?"

Burger: "Your favorite beer is Coors, right?"

Scott: "Well, Coors is Coors, man."

Burger: "So we want you to compare Burger with your favorite beer."

Scott: "OK — but I think you're kidding yourself."

Burger: "Look, Scott, just go home and try your own blindfold test and tell us what you think."

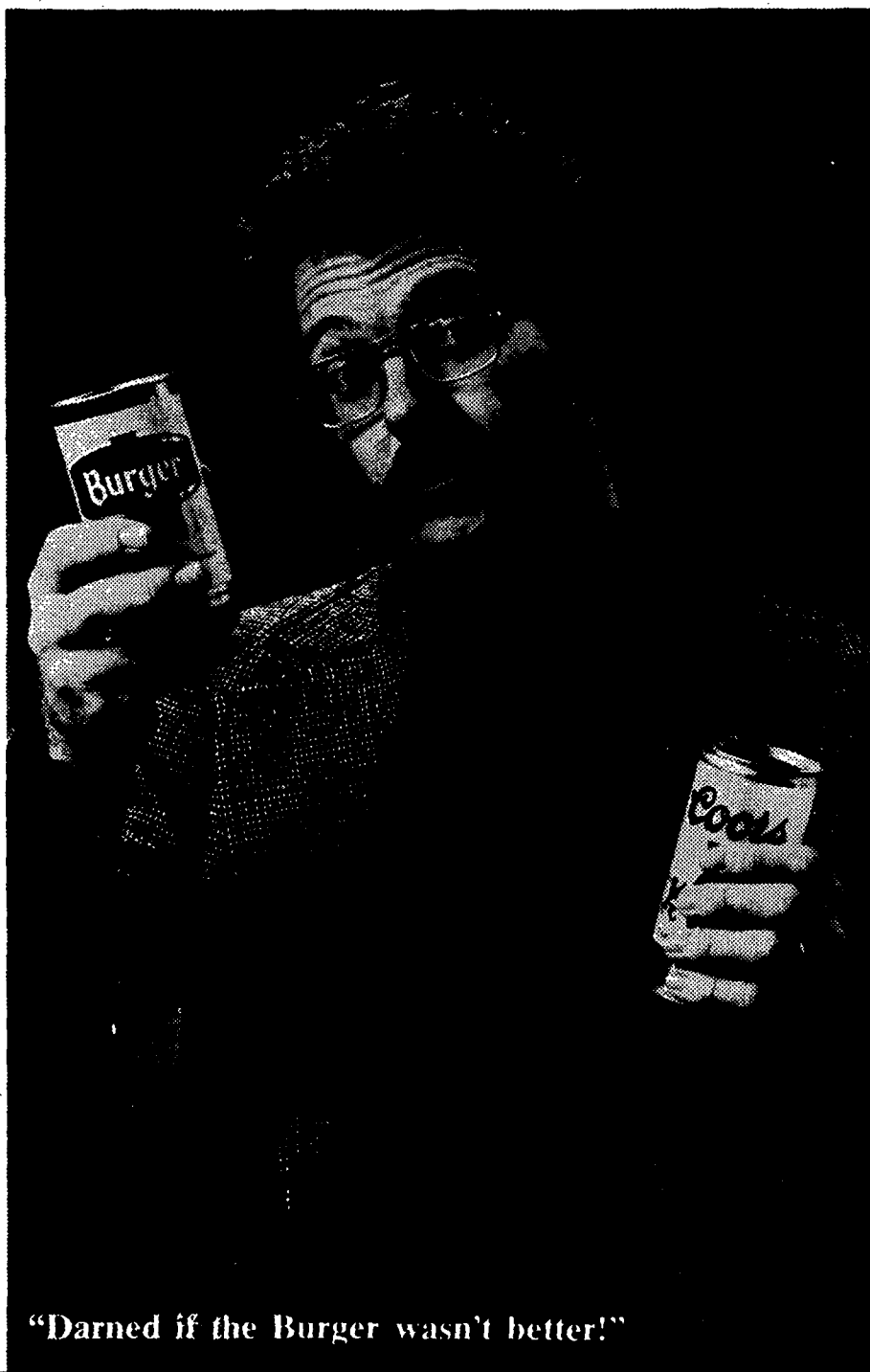
Scott: (Fool) "It's a deal!"

(End of meeting)

Scott: "You're not going to believe the results of my test unless you try it yourself. Shut your eyes and compare Burger with your favorite beer. Maybe you've been fooling yourself, too."



Now better than ever.



"Darned if the Burger wasn't better!"

THE BACKPAGE
SELL YOUR COWS

The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

Tonight: The Free University Free Films are "The River", the first TVA documentary, and "Blacktop", an abstract art film. Coffee, tea, oranges, popcorn and gemütlichkeit.

Small Baby Carriage for Sale: I moved up to a bigger one. See T.W. Flynn.

Smothering Mother: Wants two new sons. My old ones run away. Or for free motherly advice call Hans Saunter.

Classy Cop Contenders want equal time.

For Free drinking lessons followed by singing and dancing call Hans or Amos.

Dear Rowdy: You are a disgusting groping little piglet. Besides being a flaming nerdnose. Your Friend?

Special Read All About It: Xavier's magazine, The Ithacaum is on Campus—seek out your friendly neighborhood newsstand for your copy.

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